

Cultural Diversity Course Proposal

Date of Proposal: _____ Department Submitting: _____

Proposed by: _____ Email Address: _____

(The person proposing the course will be contacted after the Curriculum Committee reviews the proposal)

Proposed Cultural Diversity Course:

Dept (L#)	Course number	Title	Last Offered	Frequency

(last offered could be the current or a future semester)

Cultural Diversity Guidelines

Cultural Diversity courses are required to treat issues of diversity in societies outside English-speaking North America and Britain.

Two pedagogical goals underlie the requirement that students take a course exploring cultural diversity:

1. to encourage serious analytic engagement with the world from the perspective of such societies, and
2. to encourage students to explore issues of human diversity within such cultures.

Some cultures may have strong resemblances to the “Anglo-American,” which we assume is the dominant culture in which a majority of our students operate. Others will be much more distant from the “typical student’s” experience. Therefore, CD proposals should be very explicit about how the course will require students to grapple with the two goals, especially in the case of cultures that are nearer to our students own experiences.

Cultural Diversity Proposal

How will the content and assignments of this course fulfill the pedagogical goals outlined above:

 Department Chair or Program Director Signature

 Date

PLEASE PROVIDE A SYLLABUS including at minimum, 1) a substantial course description, 2) a list of readings, 3) a list of topics to be covered, 4) a schedule of major assignments and exams, and 5) criteria for evaluating student work. Return this form to the Curriculum Coordinator in the College Office, Campus Box 1117.