

March 27-30, 2008

**7:00 PM, Brown Hall, Room 100
Washington University**

FREE ADMISSION

AFRICAN FILM FESTIVAL



THURSDAY, MARCH 27

Meokgo and the Stick Fighter

Teboho Malatshi, South Africa/
Lesotho, 2006, 19 minutes
(*Sotho with English subtitles*)

This story of unrequited love and sacrifice captures the cruelty and the beauty of African magical beliefs.

Juju Factory

Balufu Bakupu-Kanyinda, Democratic
Republic of Congo, 2006, 97 minutes
(*French with English subtitles*)

Kongo lives in Brussels, in the Matonge district, on which he is writing a book. His editor wants a traveler's book; however, the writer is inspired by the vision of complex and tormented souls that he meets at all crossings.

FRIDAY, MARCH 28

Mama Put

Seke Somolu, Nigeria, 2006, 30
minutes

The power of food to transform, rescue and wreak revenge is eloquently demonstrated in this Nigerian film. A single woman, struggling to bring up her family, is able to protect her family using food against a gang of armed youth threatening the neighborhood. But when a robbery goes wrong, the cozy relationship gives way to a dangerous atmosphere.

Bamako

Abderrahmane Sissako, Mali, 2006,
118 minutes
(*French & Bambara with English
subtitles*)

African civil society spokesmen have taken proceedings against the World Bank and the IMF, whom they blame for Africa's woes. The film screens like a docudrama, as life goes on in the courtyard.

SATURDAY, MARCH 29

Menged

Daniel Taye Workou, Ethiopia, 2006,
21 minutes
(*Amharic & Italian with English subtitles*)

A father and his son follow everybody's good advice... and come back to their senses. Adapted from a traditional Ethiopian folk tale, the film is a parable for Ethiopia today: A country in transition between modernism and traditional belief.

Clouds over Conakry

Cheick F. Camara, Guinea, 2007, 113
minutes
(*French & Malinke with English subtitles*)

Son of the inflexible imam who is also the guardian of his village's ancestral traditions, a man must choose between his birthright and his dreams. The film finds a new approach to capturing the tradition-versus-modernity theme so frequently seen in African cinema.

SUNDAY, MARCH 30

Growing Stronger

Tsitsi Dangarembga, Zimbabwe, 2005,
30 minutes
(*English & Shona with English subtitles*)

After living a high profile life as a model and wife to the then-coach of the Zimbabwe national football team, Tendayi Westerhof stunned the nation in 2002 by going public about her HIV-positive status. A documentary.

A Love During the War

Oswalde Lewat-Hallade, Cameroon,
2005, 63 minutes
(*French, Swahili, & Lingala with English
subtitles*)

This moving documentary explores "rape as a weapon of war" from the perspective of women in the Congo. Aziza and her husband were separated for six years during unrest. However, the souvenirs of the horrors suffered by other women in eastern DRC during the war still haunt journalist Aziza.

YOUTH PROGRAM

Presented at the Saint Louis Art Museum

WEDNESDAY, MARCH 26, 10:00 AM-12 NOON

L'arbre aux Esprits

Cilia Sawadogo, Canada/Burkina Faso, 2005,
45 minutes
(*French with English subtitles*)

Elementary and middle schools.

THURSDAY, MARCH 27, 12 NOON-2:15 PM

Hop

Dominique Standaert, Belgium, 2003, 100 minutes
(*French & Flemish with English subtitles*)

Middle and high schools.

For more information: (314) 935-7879 or wtoliver@artsci.wustl.edu

Web site: wupa.wustl.edu/africanfilm

 Washington University in St. Louis
ARTS & SCIENCES

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