

SPRING 2010

WOMEN, GENDER, AND SEXUALITY STUDIES

(L77)

For additional courses, please see Women, Gender, and Sexuality Studies listings under University College.

****Departmental Section/Faculty list for research projects and independent studies:**

01 TBA XXX B. Baumgartner
02 TBA XXX L. Nicholson
03 TBA XXX A. Friedman
04 TBA XXX S. Stiritz
05 TBA XXX J. Ake
06 TBA XXX M. Dzuback
07 TBA XXX M. Krook
08 TBA XXX C. Sargent
09 TBA XXX K. Kling

INTRO TO WOMEN

AND GENDER STUDIES L77 100B WGSS

Interdisciplinary examination of major topics in women's lives and in the development of feminist theories. For students without previous academic experience in women and gender studies. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units. Same as L98 AMCS 100B, L84 Lw St 107B.

AS:> SD, TH
SB:> BA, HUM
FA:> SSP

01 MW 1:00p-2:30p XX Cisko
02 TuTh 1:00p-2:30p XVH Atwell
03 MW 2:30p-4:00p X Suvak
04 MW 11:30a-1:00p XVHI Lee
05 TuTh 11:30a-1:00p XXXV Copan-Kelly

INTRO TO

SEXUALITY STUDIES L77 105 WGSS

An introduction to the history of the study of sexuality in the nineteenth, twentieth, and twenty-first centuries. An examination of the ways that human groups attach meaning to emotions, desires, and relationships reveals that human sexuality is the product of cultural history. Taking a social constructionist perspective, this course will investigate how the deployment of sexuality socializes, organizes, and provides identities to individuals and groups. We will also consider why the topic of sexuality provokes such volatile reactions in contemporary American culture, how the discussion of sex is discouraged, and what is at stake in developing skills, knowledge and attitudes to engage in public discussion of sex. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units. Same as L98 AMCS 1050.

AS:> SD, SS
SB:> BA
FA:> SSP

01 TuTh 11:30a-1:00p XXXI Stiritz
02 TuTh 1:00p-2:30p XXXI Stiritz
03 MW 1:00p-2:30p XXXI Brockmann

SEX, CYBORGS, AND SOCIETY

L77 209 WGSS

This course will ask how contemporary relations between women and men are changing under transformations of technology, science, and medicine. We'll use a sociological framework to ask if these transformations are improving or degrading inequalities of gender, sexuality, race, and gender. Does sex as a biological construct determine gender, or if gender is fixed at all? How are new developments on the internet mediating romantic and intimate relations? Are we becoming cyborgs, human-machine hybrids, and if so, could it actually be empowering for women? How is medical technology changing standards of beauty? Why are women's body parts for sale, and what is the market value for human eggs based on race? We'll read a novel to see how a future, technologically advanced society might look if gender differences were far less relevant than they are today. Some spaces reserved for first and second-year students. 3 units.

AS:> SD, SS

SB:> BA

FA:> SSP

01 WF 10:00a-11:30a XXXI Poster

INTRO TO WOMEN'S TEXTS L77 214C WGSS

Discussion of canonical and non-traditional texts, most by women. Emphasis on how these texts represent gender, how literature contributes to identity-formation, and how women have used the written word to change their social and imaginative conditions. Some spaces reserved for first and second-year students. 3 units. Same as L14 E Lit 214C.

AS:> SD, TH

SB:> HUM

FA:> Lit

01 TuTh 10:00a-11:30a XXXV Brugh

FRESHMAN SEMINAR:

AFRICAN AMERICAN

WOMEN'S HISTORY:

SEXUALITY, VIOLENCE,

& THE LOVE OF HIP HOP L77 2250 WGSS

Black women, much like their male counterparts, have shaped the contours of African American history and culture. Still, close study of African American women's history has burgeoned only within the past three decades as scholars continue to uncover the multi-faceted lives of Black women. This course will explore the lived experiences of Black women in North America through a focus on the critical themes of violence and sexuality. We will examine African American women as the perpetrators and the victims of violence, as the objects of sexual surveillance, and through exploration of the range of contemporary debates concerning the intersections of race, class, and gender, particularly within the evolving hip hop movement. We will take an interdisciplinary approach through historical narratives, literature, biographies, and film. 3 units. Same as home course L22 History 2250.

AS:> SD, TH

SB:> BA

FA:> SSP

01 MW 11:30a-1:00p XXXI Mustakeem

FRESHMAN SEMINAR: LATIN

AMERICAN WOMEN IN

HISTORY AND CULTURE:

ICONS AND IDOLS

L77 246A WGSS

This course, taught in English, will explore the representations of gender and sexuality in the literature and cinema of contemporary Spain, from the Transition period following the end of the Franco dictatorship to the turn of the century. Authors and filmmakers to be considered include Carmen Martín Gaité, Esther Tusquets, Carme Riera, Adelaida García Morales, Pedro Almodóvar, Iciar Bollain, Marta Balletbó-Coll, among others. The course will focus on shifting conceptualizations of gender and sexual identity in the works of these authors, in the context of the emergent feminist and gay/lesbian liberation movements in Spain, and of the nation's "Europeanization"/ globalization. We will examine contemporary issues such as the place of women and sexual minorities in the new democratic society, as well as the role of women and "queer" writers and filmmakers in transforming artistic production. 3 units. Same as home course L38 Span 246.

AS:> LA, SD, TH

SB:> IS

FA:> Lit

01 TuTh 1:00p-2:30p

Tsuchiya

INDEPENDENT

STUDY: INTERNSHIPS

L77 299 WGSS

THIS COURSE NUMBER IS TO BE USED FOR INTERNSHIPS ONLY Credit variable, max 3 units.

01 TBA XXXI

Baumgartner

QUEER THEORY

L77 3031 WGSS

This course provides students with an interdisciplinary examination of the history, politics and cultural expressions of gay and lesbian communities in American culture. It explores the ways lesbians, gay men, bisexual and transgendered people construct, participate in and resist various constructions of gender and sexuality. We question desire and social/cultural power, the nature and power of social change, etc. Particular attention is paid to examining the roots and effects of heterosexism and homophobia, the call for hate crime legislation, the ethics of 'outing' and 'passing', the impact of AIDS, partnership recognition and domestic violence on GLBT communities. Throughout the course students are encouraged to examine the intersections of gender, race, ethnicity and social class with sexual orientation. Prereqs: Any 100- or 200- level Women, Gender, and Sexuality Studies course or permission from the instructor. 3 units. Same as L98 AMCS 3030.

AS:> SD, TH

SB:> BA

FA:> SSP

01 TuTh 2:30p-4:00p XXXV

Matzn

MASCULINITIES

L77 308 WGSS

This course critically examines the subject of masculinity through a number of themes including history, society, politics, race, gender, sexuality, art and popular culture. Interdisciplinary readings are drawn from the fields of sociology, anthropology, literature, history, art history and cultural studies. We will examine the challenges presented to 'masculinity' (and a variety of responses) by the late-twentieth century emergency of gender studies. Our goal is to come to a working definition of masculinity/ies and gain an understanding of some past, current and possible future masculine behaviors, mythologies, ideologies, experiences and identities. Prereqs: Any 100- or 200- level Women, Gender, and

Sexuality Studies course or permission from the instructor. 3 units.

AS:> SD, SS
SB:> BA
FA:> SSP
01 TuTh 10:00a-11:30a XXXV Matza

**LESBIAN, GAY, BISEXUAL
IDENTITY DEVELOPMENT L77 3091 WGSS**

Examination of sexual orientation and identity. Topics: historical perspectives, gender socialization, identity formation across the life span, cultural prejudices, the liberation movement, and recent legal changes affecting stigmatized minorities. PREREQ: Psych 100B 3 units. Same as home course L33 Psych 3091.

AS:> SD, SS
SB:> BA
FA:> SSP
01 TuTh 1:00p-2:30p XXXI Reid

**AN INTELLECTUAL HISTORY
OF SEX AND GENDER L77 3101 WGSS**

When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we will engage with a broad range of readings that serve as primary texts in the 'history of sexuality and gender.' Our aims are threefold: to analyze the literary evidence we have for sexuality and gender identity in Western culture, to survey modern scholarly approaches to those same texts and to consider the ways in which these modern theoretical frameworks have become the most recent set of 'primary' texts on sexuality and gender. Some of the texts we will read include: Aristophanic comedy, Plato's Symposium, the poetry of Sappho, Catullus and Propertius, the Satyricon of Petronius, the Letters of Abelard and Heloise, the Roman de la Rose, Mary Wollstonecraft's Vindication of the Rights of Women, the psychoanalytic work of Freud and Lacan, Simone de Beauvoir's The Second Sex, the Kinsey Reports, and Foucault's History of Sexuality. 3 units. Same as home course L93 Hum 310.

AS:> SD, TH
SB:> BA
FA:> SSP
01 MW 10:00a-11:30a XXXI Ake

GLOBALIZATION AND GENDER L77 312 WGSS

How is gender embedded in the contemporary global economy? We'll challenge assumptions of neutrality in transnational politics by looking at the intimate economies of women's labor, co-modifications of women's bodies, neoliberalism's effect on reproduction and the family, and the militarization of women's lives. This will touch on many regions of the world, including Argentine women who reclaim abandoned factories, Nigerian women who protest Exxon, and go-go dancers in Thailand. Focusing on women in the Global South, we will explore multiple axes of inequality - race, class, sexuality, and nation - and their intersections with gender. 3 units. Same as L97 IAS 312, L32 Pol Sci 3120.

AS:> SD, SS
SB:> IS
FA:> SSP
01 W 2:30p-5:30p XXXI Poster

**CONTEMPORARY
WOMEN'S HEALTH L77 316 WGSS**

We will identify and study a broad range of health issues that are either unique to women or of special importance to women. The roles that women play as both providers and consumers of health care in the United States will be examined. The interface of gender, race, and class and their impact on an individual's access to and experience in the health care system will be central concerns. Our topics will be wide-ranging and will include discussions of breast cancer, mental health, cardiovascular disease in women, women and eating (from anorexia to obesity), reproductive issues (from menstruation to fertility to menopause), as well as the politics of women's health, gender differences in health status, the effect of employment on health, the history of women's health research. 3 units. Same as L98 AMCS 3163, L58 PHealth 316, L18 URST 316.

AS:> SD, SS
SB:> BA
FA:> SSP
01 MW 1:00p-2:30p XXXV Baumgartner
02 MW 2:30p-4:00p XXXV Baumgartner

WOMEN IN MUSIC L77 3205 WGSS

Popular music and art music around the world, from the perspective of women. The roles of women as creators, performers, sponsors, and consumers. The representation of women in music, and how it relates to cultures of the past and present. 3 units. Same as home course L27 Music 3025.

AS:> SD, TH
FA:> AH
01 MW 2:30p-4:00p Monson

GLOBAL GENDER ISSUES L77 3206 WGSS

This course compares the life experiences of women and men in societies throughout the world. We discuss the evidence regarding the universal subordination of women, and examine explanations that propose to situate women's and men's personality attributes, roles and responsibilities in the biological or cultural domains. In general, through readings, films and lectures, the class will provide a cross-cultural perspective on ideas regarding gender and how gendered meanings, practices, performances serve as structuring principles in society. Prerequisites: Any 100- or 200-level Women, Gender, and Sexuality Studies course or permission from the instructor. 3 units. Same as L48 Anthro 3206, L97 IAS 3206.

AS:> CD, SS
FA:> SSP
01 TuTh 10:00a-11:30a XXXI Sargent

**TOPICS IN GENDER &
RELIGION;**

WOMEN AND ISLAM L77 3323 WGSS

An anthropological study of the position of women in the contemporary Muslim world, with examples drawn primarily from the Middle East but also from Asia, Africa, Europe, and the United States. Students will examine ethnographic, historical, and literary works, including those written by Muslim women. Topics having a major impact on the construction of gender include Islamic belief and ritual, modest dress (veiling), notions of marriage and the family, modernization, nationalism and the nation-state, politics and protest, legal reform, formal education, work, and westernization. The course includes a visit to a St. Louis mosque, discussions with Muslim women, and films. L75 5313 IS INTENDED FOR GRADUATE STUDENTS ONLY. 3 units. Same as home course L48 Anthro 3313.

AS:> CD, SS
SB:> BA
FA:> SSP
01 Tu 1:00p-3:30p XXXI Beck

FEMINIST THEORY L77 335 WGSS

This course begins by examining the 19th and early 20th century historical context out of which contemporary feminist theory emerged. We then turn to the 1960's and the emergence of the "Second Wave" of Feminism. We focus on some of the major theories that developed during the 1960's, 1970's and 1980's and the conflicts and internal problems these theories generated. We then examine some of the ways these problems were resolved in feminist theory of the 1990's. The last part of the course focuses on topics of concern to contemporary feminists - such as the family, sexuality and globalism - and the contributions feminist theory brings to these topics. Open to graduate students by enrolling in L77 WS 500; contact the Women, Gender, and Sexuality Studies office for details. 3 units.

AS:> SD, TH
SB:> BA
FA:> SSP
01 TuTh 1:00p-2:30p XXXI Nicholson

**SEXUAL POLITICS IN FILM
NOIR AND HARDBOILED
LITERATURE L77 345A WGSS**

Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we will explore the sexual politics of film noir as a distinctive vision of American sexual relations every bit as identifiable as the form's stylized lighting and circuitous storytelling. We will explore how and why sexual paranoia and perversion seem to animate this genre and why these movies continue to influence "neo-noir" filmmaking into the 21st century, even as film noir's representation of gender and sexuality is inseparable from its literary antecedents, most notably, the so-called "hard-boiled" school of writing. We will read examples from this literature by Dashiell Hammett, James Cain, Raymond Chandler and Cornell Woolrich, and discuss these novels and short stories in the context of other artistic and cultural influences on gendered power relations and film noir. We will also explore the relationship of these films to censorship and to changing post-World War II cultural values. Films to be screened in complete prints or in excerpts will likely include many of the following: The Maltese Falcon, Double Indemnity, Murder My Sweet, Phantom Lady, Strangers on a Train, The Big Sleep, The Killers, Mildred Pierce, The High Wall, Sudden Fear, The Big Combo, Laura, The Glass Key, The Big Heat, Kiss Me Deadly, The Crimson Kimono, Touch of Evil, Alphaville, Chinatown, Taxi Driver, Devil in a Blue Dress, The Bad Lieutenant, and Memento. REQUIRED SCREENINGS: Tuesdays at 4:00 p.m. 3 units. Same as home course L53 Film 345.

FA:> AH
01 TuTh 1:00p-2:30p XXXV Studlar

RETHINKING THE 'SECOND WAVE': THE HISTORY OF U.S. FEMINISMS, 1960-1990

L77 348 WGSS

The U.S. women's movement has been called "the twentieth century's most influential movement," but until recently assessments of its origins, characteristics, and impact have been largely impressionistic and subjective, left to movement participants and popular culture. Building on a recent explosion of historical studies of American feminism, this course examines the history of the so-called "second wave" of the women's movement from its origins in the early 1960s to its alleged demise in the late 1980s. Topics to be covered include the origins of feminist activism; the traditional history of the women's movement and recent revisions; how race and class shaped the feminist movement; how feminist ideas and organizing transformed American society; feminism and individual experience; and responses to the women's movement. In this discussion-based course, we read scholarly analyses of the women's movement as well as memoirs, popular essays, and many primary documents from the period. 3 units. Same as L98 AMCS 3482, L22 History 3481.

AS:> SD, TH

SB:> BA

FA:> SSP

01 Tu 2:30p-5:00p XXXII

Friedman

BLACK WOMEN WRITERS L77 3560 WGSS

When someone says, black woman writer, you may well think of Nobel Prize winner Toni Morrison. But not long ago, to be a black woman writer meant to be considered an aberration. When Thomas Jefferson wrote that Phillis Wheatley's poems were "beneath the dignity of criticism," he could hardly have imagined entire Modern Language Association sessions built around her verse, but such is now the case. In this class we will survey the range of Anglophone African American women authors. Writers likely to be covered include Phillis Wheatley, Harriet Wilson, Nella Larsen, Lorraine Hansberry, Octavia Butler, and Rita Dove, among others. Be prepared to read, explore, discuss, and debate the specific impact of race and gender on American literature. 3 units. Same as home course L90 AFAS 3651.

AS:> SD, TH

SB:> HUM

FA:> Lit

01 MWF 10:00a-11:00a

Zafar

WOMEN AND THE LAW L77 3561 WGSS

We will explore the development of women's legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We will begin by placing our current legal framework, and its gender, race, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the critical questions raised by feminist theory, feminist legal thought, and other critical perspectives. For example, is the legal subject gendered as male, and, if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law, or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. This course is taught by law students under the

supervision of Professor Karen Tokarz. 3 units. Same as L84 Lw St 3561.

SB:> BA

FA:> SSP

01 W 4:00p-6:30p XXXV

Tokarz

TRANSGENDER STUDIES L77 360 WGSS

This course will explore the recent emergence of transgender studies from feminist scholarship. We will explore the history of medical, psychological, and social understandings of transgender, global transgender issues, and transgender and the law. Throughout the semester we will consider the history and current understanding of the grouping of transgender with lesbian, gay and bisexual. Students will gain an introduction to transgender theory and theories of embodiment. Once we have established a working understanding of transgender theory, we will apply these theoretical perspectives to an analysis of recent fictional and media accounts of transgender. Prereq: Any 100 or 200 level Women, Gender, and Sexuality Studies Course 3 units.

AS:> SD, TH

FA:> SSP

01 TuTh 10:00a-11:30a XXXI

Cislo

02 TuTh 1:00p-2:30p XXXI

Cislo

SEXUALITY, COURTSHIP, AND MARRIAGE

IN U.S. HISTORY L77 3776 WGSS

This course surveys the history of practices, identities, legal constructs, and social norms relating to sexuality, courtship, and marriage. Students will particularly focus on locating the history of sexuality in its larger social, economic and cultural contexts. Students will also discuss the experience of individuals or social groups who deviated from the socially and legally constructed norms of the day in order to gain insight into how the sexual order has developed as a whole in this country. 3 units. Same as L22 History 3776.

AS:> SD, TH

FA:> SSP

01 MW 11:30a-1:00p XXXI

Schreck

VIOLENCE AGAINST WOMEN:

CURRENT ISSUES

AND RESPONSES L77 393 WGSS

This course will explore the issue of violence against women within families, by strangers in the workplace, and within the context on international and domestic political activity. In each area, issues of race, class, culture, and sexuality will be examined as well as legal, medical and sociological responses. Readings will cover current statistical data, research, and theory as well as information on the history of the battered women's movement, the rape crisis center movement, violent repression of women's political expressions internationally, and the effect of violence on immigrant and indigenous women in the U.S. and abroad. STUDENTS MUST ENROLL IN A DISCUSSION SECTION FOR THE COURSE. 3 units. Same as L98 AMCS 391, L84 Lw St 390.

AS:> SD, SS

SB:> BA

FA:> SSP

SECT 01: 10+ seats reserved for Women, Gender, and Sexuality Studies majors and minors

01 TuTh 2:30p-4:00p X

Ake

Discussion sections:

A W 3:00p-4:00p XXX

Ake

B W 4:00p-5:00p XXX

Ake

C W 4:00p-5:00p XXX

Ake

SERVICE-LEARNING:

PROJECTS IN

DOMESTIC VIOLENCE L77 3942 WGSS

In this course, we will explore the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of research and direct community engagement. Course readings will focus on the ways that poverty and violence, along with race and gender expectations, shape the lives of women. A required community service project for this course asks students to examine the relationship between the course readings and the lives of actual women in St. Louis. Over the course of the semester, students will design and execute programming for women at a local community agency. This is a writing intensive course. Permission by instructor required. 3 units.

AS:> SD, SS, WI

FA:> SSP

01 MW 11:30a-1:00p XXXI

Ake

VIOLENCE AGAINST WOMEN:

SERVICE

LEARNING SEMINAR L77 3943 WGSS

The seminar will explore the links between the theories and practices of Women, Gender, and Sexuality Studies through a combination of readings, discussion and direct community engagement. Readings focus on the legal system and the ways domestic violence is confronted and how criminal justice interventions have responded to new theories and research about the nature of intimate partner violence. Particular attention will be directed to the ways that issues of race, poverty, parenthood, and sexual orientation influence the criminal justice response and shape the lives of abused women. Students will participate in a court advocacy program to investigate the important discrepancies between theory and practice in the field. Students are required to take L77 393 or have taken L77 393 to enroll in the seminar. 1 unit.

FA:> SSP

01 M 4:00p-5:00p XXXII

Ake

WOMEN AND SOCIAL CLASS L77 396 WGSS

This course examines the intersection of class and gender from the late 19th century to the present. It begins by asking how a focus on women challenges conventional notions of class. Some of the topics covered include women, race, and class; class and family formation; women, class, and globalization; class and feminist politics; women and work; class and domestic labor; women and unionization; and class and sexual identity. The emphasis will be on women and class in the U.S., but will include analysis of women and class in a broader, global context. This course will examine these topics using non-fictional and fictional texts. Prereqs: One 100- or 200- level Women, Gender, and Sexuality Studies Course or permission of instructor. 3 units. Same as L98 AMCS 3961.

AS:> SD, TH

SB:> BA

FA:> SSP

01 TuTh 11:30a-1:00p XXXI

Fisher
Nicholson

**INDEPENDENT STUDY:
UNDERGRADUATE WORK IN
WOMEN, GENDER &
SEXUALITY STUDIES**

L77 399 WGSS

Directed readings and research in Women, Gender, and Sexuality Studies or undergraduates. Prereq: permission of instructor. Credit variable; maximum 3 credits. Credit variable, max 3 units.

01 TBA XXXI	Baumgartner, B.
02 TBA XXXI	Nicholson
03 TBA XXXI	Friedman
04 TBA XXXI	Stiritz
05 TBA XXXI	Ake
06 TBA XXXI	Dzuback
07 TBA XXXI	Krook
08 TBA XXXI	Sargent
09 TBA XXXI	Kling

UNDERGRADUATE

TEACHING ASSISTANT

L77 3991 WGSS

In this course an advanced undergraduate can assist a faculty member in the teaching of an introductory level Women, Gender, and Sexuality Studies course. Credit variable, max 3 units.

01 TBA XXXI	Baumgartner
02 TBA XXXI	Stiritz
03 TBA XXXI	Ake

**TRANSNATIONAL
REPRODUCTIVE HEALTH
ISSUES: MEANINGS,
TECHNOLOGIES, PRACTICES**

L77 402 WGSS

This course covers recent scholarship on gender and reproductive health, including such issues as reproduction and the disciplinary power of the state, contested reproductive relations within families and communities, and the implications of global flows of biotechnology, population, and information for reproductive strategies at the local level. We will also explore how transnational migration and globalization have shaped reproductive health, the diverse meanings associated with reproductive processes, and decisions concerning reproduction. Reproduction will serve as a focus to illuminate the cultural politics of gender, power, and sexuality. 3 units. Same as L48 Anthro 4022, L58 PHealth 402.

AS:> CD, SS
SB:> BA
FA:> SSP
01 Th 2:30p-5:00p XXXI Sargent

**REGULATING SEX:
HISTORICAL AND
CULTURAL ENCOUNTERS**

L77 404 WGSS

This seminar will examine various ways in which the law regulates sex, emphasizing the place of sexual pleasure in conventional legal analysis and through feminist frameworks. The class will consider the history of the regulation of sex in this country, with emphasis on key historical moments, such as the European/Native American encounter; the "sexual economy" of slavery; suffragists' 19th century writings on sexuality; the post-WWII emergence of lesbianism; policies of the 1950s on illegitimacy, adoption, and divorce; the "sexual revolution" of the 1960s and 1970s; the AIDS crisis and recognition of marital rape of the 1970s and 1980s; as well as moments when pornography, prostitution, abstinence-only education, and changing understandings of marriage have each enjoyed attention. This historical approach will emphasize sites where sex-positive feminist theory and traditional legal rules converge or clash. In

addition to legal and scholarly sources on these topics, materials for the course will include works from literature and popular culture, including novels, short stories, music, and film. 3 units.

AS:> SD, TH, WI
FA:> SSP
SECT 01: This course is open only to WGSS majors, minors, grad certificate students and law students.
01 M 3:00p-5:00p XXXII Appleton
Stiritz

**GENDER, SEXUALITY,
AND CHANGE IN AFRICA**

L77 409 WGSS

This course considers histories and social constructions of gender and sexuality in sub-Saharan Africa during the colonial and contemporary periods. We will examine gender and sexuality both as sets of identities and practices and as part of wider questions of work, domesticity, social control, resistance, and meaning. Course materials include ethnographic and historical materials and African novels and films. PREREQ: Graduate students or undergraduates with previous AFAS or upper level anthropology course. 3 units. Same as home course L90 AFAS 409.

AS:> SD, SS, WI
FA:> SSP
01 W 2:00p-4:30p V Parikh

**FEMINIST LITERARY
AND CULTURAL THEORY**

L77 419 WGSS

This course is intended to acquaint students with basic ideas and issues raised by a diversity of voices in contemporary feminist and cultural theory. Readings will cover a wide range of approaches and tendencies within feminism, among them: French feminism, Foucauldian analyses of gender and sexuality, lesbian and queer theories, Third World/postcolonial feminism, and feminism by women of color. Given that feminist theories developed in response to and in dialogue with wider sociopolitical, cultural, and philosophical currents, the course will explore feminist literary and cultural theory in an interdisciplinary context. NOTE: This course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Prereq: Advanced course work in WGSS or in literary theory (300-level and above) or permission of the instructor required. 3 units. Same as L98 AMCS 418, L34 French 419, L38 Span 419.

AS:> TH
FA:> Lit
01 TuTh 10:00a-11:30a XXXII Tsuchiya

**WOMEN WRITERS OF THE
TWENTIETH CENTURY**

L77 432 WGSS

This course will examine select novels and theoretical and political writings by and about Italian women writers from the seventeenth century to the present day. The aim of the course is to familiarize students with the rich literary production, cultural influence, and artistic and political views of Italian women writers through history. In order for students to understand the distinct circumstances that influenced the production of these texts, special attention will be paid to the historical, political, and cultural contexts that influenced authors and their work. A major emphasis will be placed on the acquisition of skills of literary analysis by exploring themes, styles, and rhetorical and narrative structures. Students will be expected to familiarize themselves not only with the primary texts of the course but with secondary sources as well. A workshop environment will be encouraged wherein instructor and students will work cooperatively toward the realization of course goals.

Taught in English. 3 units. Same as home course L36 Ital 432.

AS:> SD, TH, WI
FA:> Lit
01 Tu 2:00p-4:00p Messburger
Discussion sections:
SECT A: In English.
A Th 2:00p-3:00p Messburger
SECT B: In Italian.
B Th 3:00p-4:00p Molon

**EARLY MODERN
MASCULINITIES: TEXT
AND CONTEXT (1500-1750)**

L77 4495 WGSS

This course will explore what it meant to be a man in the early modern Western world. We will examine how gender, sexuality, race, and class shaped masculine identities in texts authored by men from England, Spain, France, Italy, and the colonial Americas. The class will address the ways in which religion, politics, war, education, love, and friendship influenced ideas about men's roles in society. Students will analyze masculinity not as a fixed and consistent concept, but rather as an evolving and contested idea which challenged Western notions of idealized manhood and revealed the anxiety behind society's need to maintain this ideal. Readings of literary and non-literary works include conduct manuals, poetry, plays, chronicles, and essays. We will study Montaigne (selections from THE COMPLETE ESSAYS), Philip Sidney ("The New Arcadia"), Castiglione (THE BOOK OF THE COURTIER), Machiavelli (THE PRINCE), Lope de Vega (FUENTE OVEJUNA), Calderón de la Barca (THE SURGEON OF HIS HONOR), and Cabeza de Vaca (CHRONICLE OF THE NARVAEZ EXPEDITION). 3 units. Same as home course L16 Comp Lit 449.

AS:> TH
SB:> BA
FA:> Lit
01 TuTh 10:00a-11:30a XXXII Kirk

**FEMINIST THEORY:
DAUGHTERS V. MOTHERS:
FEMINIST AFFECTS**

L77 461A WGSS

The last two decades have witnessed the emergence of a new generation of feminist thinkers and writers. This class will explore this generational shift in feminist theory. Who are the new feminists relating gender and sexuality to questions of justice, equality, identity? Can they be considered a community, whether national or global? Is this phenomenon a movement, in which case can it be considered a third wave of feminism, or is it something else? We will read closely a range of texts, on both sides of the generational divide, including, among others, Phyllis Chesler, Susan Friedman, Jane Gallop, Sianne Ngai, Laura Kipnis, Jennifer Baumgartner, Amy Richards, Astrid Henry. We will pay close attention to the new modes of feminist writing and argumentation and their relation to new media. We will explore this generation's investment in theories of affect (love, compassion, fear, anger, envy). Specifically, we will study the narratives the voices of the newer generation tell about second wave feminism, as seen through the lens of this work on affect. At stake is an important question: Why is the conflict over feminism waged in the language of emotion? For undergraduates, Junior or Senior standing is required. 3 units. Same as home course L14 E Lit 461.

AS:> TH
FA:> Lit
01 TuTh 11:30a-1:00p XXX Fama
Parvulescu

INTELLECTUAL

HISTORY OF FEMINISMS L77 475 WGSS

We focus on feminist thought in Western culture but also examine non-Western ideas about feminisms. We trace the relationship among emergent feminist ideas and such developments as the rise of scientific methodology, Enlightenment thought, revolutionary movements and the gendering of the political subject, colonialism, romanticism, socialism, and global feminisms. Readings are drawn from both primary sources and recent feminist scholarship on the texts under consideration. NOTE: This course is in the core curriculum for the Women, Gender, and Sexuality Studies graduate certificate. Permission of instructor required. Prereq: Completion of at least one Women, Gender, and Sexuality Studies course or permission of the instructor. 3 units. Same as L98 AMCS 4751, U89 AMCS 4752, L14 E Lit 475, L22 History 4751, L17 LH 475, L30 Phil 4751, U92 WGSS 475.

AS:> TH

FA:> Lit

01 M 2:00p-4:30p XXXII

Dzuback

TOPICS IN

BUDDHIST TRADITION L77 480 WGSS

This course will examine the roles of gender and sexuality and the participation of women in religion, religious studies, and Buddhism in particular, both historically and in modern contexts. Gender theory will be introduced as a methodological tool for reconceptualizing Buddhism, and for reinvisioning the field of Buddhist Studies itself. We will study specific gender theorists and apply those theories to case studies, study the role of gender and sexuality in development of Buddhism, and examine the lives of particular Buddhist women throughout Asia. 3 units. Same as home course L23 Re St 480.

AS:> TH

FA:> SSP

01 TuTh 4:00p-5:30p XXXV

Takahashi

HONORS THESIS:

RESEARCH AND WRITING L77 499 WGSS

Enrollment in this course is limited to students accepted into the Honor's Program. Petition for permission to enroll is available in the Women and Gender Studies Office, 18 Busch Hall. 3 units.

AS:> TH

01 TBA XXXI

Baumgartner

02 TBA XXXI

Nicholson

03 TBA XXXI

Friedman, A.

04 TBA XXXI

Stiriz

05 TBA XXXI

Ake

06 TBA XXXI

Dzuback

07 TBA XXXI

Krook

08 TBA XXXI

Sargent

09 TBA XXXI

Kling

ADVANCED SEMINAR:

HISTORY OF THE BODY L77 4990 WGSS

Do bodies have a history? Recent research suggests that they do. Historians have tapped a wide variety of sources - including vital statistics, paintings and photographs, hospital records, and sex manuals - to reconstruct changes in how humans have conceptualized and experienced their own bodies. We will pay particular attention to the intersection of European cultural history and history of medicine since 1500. This course satisfies the pre-modern course requirement for the history major. ONLINE REGISTRATION UNAVAILABLE: STUDENTS MUST CONTACT INSTRUCTOR FOR PERMISSION TO ENROLL IN THIS COURSE. PREREQ: SEE HISTORY HEADNOTE. 4 units. Same as home course L22 History 4990.

AS:> SD, TH

FA:> SSP

01 Tu 2:30p-5:30p XXXI

Treitl

INDEPENDENT STUDY:

GRADUATE WORK IN WOMEN, GENDER, AND

SEXUALITY STUDIES L77 500 WGSS

Directed readings and research in Women, Gender, and Sexuality Studies for graduate students. Prereq: permission of instructor. Credit variable; maximum 4 credits. Credit variable, max 4 units.

FA:> SSP

01 TBA XXXI

Baumgartner

02 TBA XXXI

Nicholson

03 TBA XXXI

Friedman, A.

04 TBA XXXI

Stiriz

06 TBA XXXI

Dzuback, M.

07 TBA XXXI

Krook

08 TBA XXXI

Sargent

09 TBA XXXI

Kling